

# Suddenly Moths

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Vivace ♩ = 152

2 Flutes  
*mf*

2 Oboes  
*mf*

2 Clarinets in B $\flat$   
*mf*

2 Bassoons  
*mf*

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

Tubular Bells

Vibraphone

Harp  
Eb F# G# Ab Bb C# D#

Vivace ♩ = 152

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Double Bass

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with *dim.* (diminuendo). The string parts provide harmonic support with rhythmic patterns.

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a first ending marked *dim.* and includes a dynamic marking of *mp*. The Oboe part features a second ending marked *mp*. The Clarinet and Bassoon parts have *mp* markings. The Contrabass part is marked *pizz.* (pizzicato) and *mp*. The score concludes with a *dim.* marking.

25

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*leggiere*  
*p*

*leggiere*  
*p*

*leggiere*  
*p*

*leggiere*  
*p*



33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*  
*p* *cresc.*

41

Fl. *f* *mf*

Ob. *f* *mf*

Timp. *f* *ff*

Bells *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*



59

Fl.

Ob.

Bsn.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*cresc.*

*1.*

*2.*

*p*

*p*

*p*

*divisi*

*pizz.*

*p*

*p*

*p*



76

Fl. *f*

Bsn. *mf*

Hns.

Tba. *p* *mf*

Vib.

Hp. *mf*  $E\sharp F\sharp G\sharp A\flat$   $B\flat C\sharp D\sharp$   $B\flat C\sharp$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 to 81. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Horns (Hns.), Trombone (Tba.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Bassoon part includes a *p* (piano) marking. The Trombone part has *p* and *mf* markings. The Harp part includes a *mf* marking and chord diagrams for  $E\sharp F\sharp G\sharp A\flat$  and  $B\flat C\sharp$ . The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment with various articulations like accents and slurs. The Vibraphone part consists of a steady eighth-note pattern.







102 Allegretto ♩ = 122

The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *ff* with a 4-measure rest.
- Ob. (Oboe): *ff* with a 4-measure rest.
- Cl. (Clarinet): *ff* with a 4-measure rest.
- Bsn. (Bassoon): *ff* with a 4-measure rest.
- Hns. (Horns): *ff* with a 4-measure rest.
- Tpts. (Trumpets): *ff* with a 4-measure rest.
- Tbn. (Trombone): *ff* with a 4-measure rest.
- B. Tbn. (Baritone Trombone): *ff* with a 4-measure rest.
- Tba. (Tuba): *ff* with a 4-measure rest.
- Timps. (Timpani): *ff* with a 4-measure rest.
- Bells (Cymbals): *ff* with a 4-measure rest.
- Vib. (Vibraphone): *ff* with a 4-measure rest.
- Vln. I (Violin I): *ff* with a 4-measure rest.
- Vln. II (Violin II): *ff* with a 4-measure rest.
- Vla. (Viola): *ff* with a 4-measure rest.
- Vc. (Violoncello): *ff* with a 4-measure rest.
- Cb. (Contrabass): *ff* with a 4-measure rest.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegretto* with a metronome marking of ♩ = 122. The score is in 4/4 time and features various rests and articulations.



119

Fl. *mp* *cresc.*

Cl. 1. *mp* *cresc.*

Bsn.

Hns. *mp* *cresc.*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Bells *cresc.*

Vib. *mp* *cresc.*

Hp. *mp* *cresc.*

Vln. I *pizz.* *mp* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II *pizz.* *mp* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. (arco) *mp* *cresc.*

Vc. (arco) *mp* *cresc.*

Cb. (arco) *mp* *cresc.*

Detailed description: This page of a musical score covers measures 119 to 124. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Bells, Vibraphone), strings (Violins I & II, Viola, Violoncello, Contrabass), and Harp. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked as mezzo-piano (*mp*) and crescendo (*cresc.*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings use a mix of pizzicato (*pizz.*) and arco (bowed) techniques. The harp provides a steady accompaniment.

Poco Meno Vivace ♩ = 146

Subito Tempo I ♩ = 152

127

Fl.

Ob.

Cl.

Bsn.

Hns.

Tba.

Timp.

Bells

Vib.

Musical score for woodwinds and percussion. The score is in 6/8 time and consists of 12 measures. The key signature has two sharps (F# and C#). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trombone) and the percussion parts (Timpani, Bells, Vibraphone) are all marked with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the percussion parts provide a steady accompaniment. The score is divided into two sections: the first section (measures 1-11) is marked 'Poco Meno Vivace' and the second section (measures 12-13) is marked 'Subito Tempo I'. The tempo change occurs at measure 12.

Poco Meno Vivace ♩ = 146

Subito Tempo I ♩ = 152

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings. The score is in 6/8 time and consists of 12 measures. The key signature has two sharps (F# and C#). The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are all marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment. The score is divided into two sections: the first section (measures 1-11) is marked 'Poco Meno Vivace' and the second section (measures 12-13) is marked 'Subito Tempo I'. The tempo change occurs at measure 12.

135

Fl.

Cl.

Bsn.

Hns.

Tba.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

2.

E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$   
B $\natural$ C $\sharp$ D $\sharp$

B $\flat$ C $\flat$

Detailed description: This page of a musical score, numbered 135, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), with the Bassoon part starting on a second ending. The brass section consists of Horns (Hns.), Trombone (Tba.), and Timpani (Timp.). The vibraphone (Vib.) plays a steady eighth-note pattern. The harp (Hp.) provides accompaniment with specific chord voicings: E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$  and B $\natural$ C $\sharp$ D $\sharp$  in the left hand, and B $\flat$ C $\flat$  in the right hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics markings of *mf* and *f* are used throughout the score to indicate volume changes.

144 a2

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tba.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

The musical score is written for a full orchestra. It begins at measure 144 with a rehearsal mark 'a2'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass (Horns, Trumpets, Trombone) provides harmonic support with sustained chords and rhythmic patterns. The Vibraphone and Harp play rhythmic accompaniment. The Oboe part includes a first ending marked '1.' starting at measure 146. The score is arranged in a standard orchestral layout with staves grouped by instrument family.





160

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vib. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*ff*

Detailed description: This page of a musical score covers measures 160 to 166. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are marked *ff* (fortissimo) starting in measure 164. The brass section (Trumpets, Trombones) also has *ff* markings. The percussion section includes Timpani and Vibraphone, both marked *ff*. The Harp part is present but has no dynamic markings. The Flute and Oboe parts feature a four-measure melodic figure starting in measure 164. The Clarinet part has a similar figure. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part has a melodic line with accents. The Trumpets and Trombones play chords and rhythmic patterns. The Timpani and Vibraphone play a steady eighth-note pattern. The Violins and Viola play a melodic line with accents. The Cello and Double Bass play a rhythmic pattern of eighth notes.