

FIVE UNLIKELY VISIONS

II - A Miniature Spectacle

Jamie Kowalski

Moderato ♩ = 95

2 Flutes

Oboe

English Horn

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Fl. *mf*

E. H. *mf*

Cl. *mf*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Claves *mf*

Tamb. *fp* *f*

Ratchet *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

3. sord

$E\flat F G\flat A\flat$
 $D\flat C\flat B\flat$

11 *accel.* ♩=114

E. H. *f*

Cl.

Bsn. *f*

Tbn.

Tba.

Timp. *mp* *f*

Claves *mf*

Tamb. *mf*

Vln. I *p* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *arco* *pizz.* *p* *f*

Meno mosso $\text{♩} = 106$

21

sord.

Tpts. *p* *cresc.*

sord.

Tbn. *p* *cresc.*

sord.

B. Tbn. *p* *cresc.*

Claves *p* *cresc.*

Meno mosso $\text{♩} = 106$

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb.

29

Fl. *mf*

Ob. *f*

E. H. *f* *p*

Hns. *f* *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *mp*

Claves *f*

Hp. *f* *mp* *f* *gliss.*

(sounds 8va higher)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *mp*

35 *poco rit.* $\text{♩} = 102$

Fl. *p*

E. H. *p*

Cl. 1. *pp*

Tpts.

Tbn. 1. senza sord. *mf* senza sord. *pp*

Tba. *mp* *p*

Tub. B. *mp*

Hp. l.v. *f* *mp*

Vln. I *mp* (pizz.) *mp*

Vln. II *mp* 3 (pizz.) *mp*

Vla. *mp* (pizz.) *mp*

Vc. *mp* arco *mp*

Cb. arco *p* *mp*

Con moto ♩=98

46

Fl. *mf*

Ob. *mf* to piccolo

E. H.

Cl. 1. *mf*

Hns. 1. *mp* *cantabile* *mf*
2. *mp* *cantabile*
3. *mp* *cantabile*
4. *mp*

Hp. *mp* *mf* *mp* *mf*

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Horns (Hns.), and Harp (Hp.). The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mf*. The Clarinet part has a first ending marked '1.' and *mf*. The Horns are divided into four parts (1-4), with parts 1 and 2 marked *mp* and *cantabile*, and parts 3 and 4 marked *mp* and *cantabile*. The Harp part consists of arpeggiated chords, with dynamics *mp* and *mf* alternating. The tempo is 'Con moto' at 98 beats per minute.

Con moto ♩=98

Vln. I *mp*

Vln. II *mp*

Vla. arco *cantabile* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature rhythmic patterns of eighth notes, marked *mp*. The Viola part is marked 'arco' and *cantabile*, with dynamics *mp*. The Cello and Contrabass parts provide a steady bass line, marked *mp*. The tempo is 'Con moto' at 98 beats per minute.

50

Cl.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

non-div.

dim.

dim.

dim.

dim.

dim.

dim.

54 ♩=88 **molto accel.**

Instrumentation: Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., Tpts., Tbn., Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Time Signature: 2/4 to 4/4

Tempo: $\text{♩} = 88$, **molto accel.**

Chord Box (Harp):
EbF:GbAb
D#CbBb

Performance Instructions: arco, sord., mp, f, p, 3

59 Più mosso $\text{♩} = 110$

solo

Picc. $\text{♩} = 110$

Fl.

Bsn. *f* *mf*

Hns. *f*

Tbn. *f* *gliss* *senza sord.*

B. Tbn. *f pesante* *senza sord.*

Timp. *f*

Tamb. *f*

B. D. *f*

Tub. B. *mf*

Hp. F_0 *mf*

60 Più mosso $\text{♩} = 110$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *f pesante*

$E^b F G^b A^b$
 $D^b C^b B^b$

rit.

64

Cl. *mp* *dim.*

B. Cl. *mp* *dim.*

Bsn. *mp* *dim.*

Hns. *mp* *dim.*

Timp. *mp* *p*

Tub. B. *mp* *dim.* *p*

Hp. *mp* *dim.* *p*

rit.

Vln. I *p* *tr*

Vln. II

Vla. *p* *tr*

Vc. *mp* *dim.* *p* *tr*

Cb.

68 ————— 98

E. H. *mp* 3

Cl. *mp* 3

B. Cl. *p* *f* *mp* 3

Bsn. *p* *f* *mp* 3

Hns. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *mp*

Tub. B.

Hp.

Vln. I *pp* (non. cresc)

Vln. II *mf* pizz.

Vla. *pp* (non. cresc)

Vc. *mf* pizz.

Cb. *pp* (non. cresc)