

Jamie Kowalski

Museum of False Memories  
*for orchestra*

Full score

Orchestra:

2 Flutes (2nd doubles Piccolo)  
2 Oboes (2nd doubles English Horn)  
2 Clarinets (2nd doubles Bass Clarinet)  
2 Bassoons

4 Horns  
2 Trumpets  
3 Trombones (3rd = bass trombone)  
Tuba

Timpani (4 drums)

2 Percussion:

Snare Drum; Bass Drum; Ratchet; Guiro; Claves; Castenets; Tambourine;  
Woodblock; Suspended Cymbal; Temple Blocks; Triangle; Tam-Tam;  
Tubular Bells; Glockenspiel; Vibraphone; Xylophone

Strings

*Duration: 18:15*

# Museum of False Memories

Jamie Kowalski  
b. 1964

## I. First We Make Room

**♩=54 With great intensity**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

*molto legato*

*ff*

*mp*

*p*

*ff*

*ff*

*sfz*

*f*

*mp*

*mp*

*pp*

*div.*

10

**A**

Fl. *f* < *ff* *mp* *breve*

Ob. *f* < *ff* *f* < *ff*

Cl. *f* < *ff* *f* < *ff*

Bsn. *f* < *ff* *f* < *ff*

Hn. *f* < *ff* *f* < *ff* *breve*

Tpt. *f* < *ff* *f* < *ff*

Tbn. *f* > *p* < *ff* *f* > *p* < *ff*

B. Tbn. *f* > *p* < *ff* *f* > *p* < *ff*

Tba. *f* > *p* < *ff* *f* > *p* < *ff*

Timp. *ff* *breve*

Guiro *f*

Ratch. *f*

B. D. *pp*

**A**

Vln. I *molto legato* *f* < *ff* *f* < *ff* *breve*

Vln. II *molto legato* *f* < *ff* *f* < *ff*

Vla. *ppp* *f* < *ff* *f* < *ff*

Vc. *pp* *unis.* *f* < *ff* *f* < *ff*

Cb. *f* < *ff*

21

Fl. *f* *ff* *p* 1.

Ob. 1. *mp* *ff* *p* 1.

Cl. *f* *ff* 1. *p*

Bsn. 1. *mp* *ff* *p* 1.

Hn. *mf* *ff* 2. *p* *p*

Tpt. 1. sord. *p* senza

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff* *p* solo *mp* *p*

Timp. *p*

Vln. I *mp* *ff* *pizz.* *p* arco *sfz*

Vln. II *mf* *ff* *pizz.* *p*

Vla. *mp* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p*

Cb. *f* *ff* *pizz.* *p*

**B**

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

*mp* *f* *mp*

arco

*mp* *f* *mp*

arco

*mp* *f* *mf*

arco

*mf* *f* *mp*

arco

*mf* *f* *mf*

**D**

Fl. *ff* *breve* 2. to picc. **E**

Ob. *ff*

Cl. *ff* 2. to bass cl.

Bsn. *ff*

Hn. *ff* *breve*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

**D** *ff* *breve* *div.* **E** *mf* *unis.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

50

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
T. Bl.  
B. D.  
Vln. I solo  
gli altri  
Vln. II solo  
gli altri  
Vla. solo  
gli altri  
2 soli  
Vc.  
gli altri  
Cb.

*mp* *pp*  
*mp*  
*p* *ppp*  
*mp* *p*  
*mp* *p* *ppp*  
*p* *pizz* *p* *pp*  
*p* *ppp*  
*p*

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by rests. The percussion section includes Timpani, Snare Drum, and Bass Drum, with rhythmic patterns and dynamic markings like *mp* and *pp*. The string section (Violins I and II, Violas, Cellos, and Double Basses) features melodic lines with dynamics ranging from *p* to *ppp*, including a *pizz* (pizzicato) marking for the Violoncello. The score uses various musical notations such as rests, slurs, and dynamic markings to convey performance instructions.



## II. Particle Shock

Allegro con brio  $\text{♩} = 130$

This musical score is for the second movement, "II. Particle Shock," in 4/4 time with a tempo of Allegro con brio (♩ = 130). The score is arranged for a full orchestra and strings. The woodwind section includes Flute, Oboe, Clarinet in B♭, B♭ Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The strings play a mix of pizzicato and arco (arco) textures. The score includes various articulations such as accents and slurs.

63

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Bass Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*  
bass cl.

Hn. *mf* *p*

Tpt. *p*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *mf* *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Vln. I *f* *mf* *p*  
div. unis. arco

Vln. II *f* *mf* *p*  
arco

Vla. *mf* *f* *mf* *p*  
pizz arco

Vc. *f* *p*

Cb. *mf* *f* *p*  
arco

70 **F**

Picc. *ff*

Fl. *ff* *mp*

Ob. *ff*

Cl. *ff* *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

**F**

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *f* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mp*

78 G

**Woodwinds:**  
Picc. *mf*, *mp*, *f*  
Fl. *mf*, *mp*, *f*  
Ob. *mp*, *f*  
Cl. *mf*, *mp*, *f*  
Bass Cl. *mp*, *mf*, *mp*, *f*  
Bsn. *mf*, *mp*, *f*

**Brass:**  
Hn. *f*  
Tpt. *f*, *fp*  
Tbn. *fp*  
B. Tbn. *fp*  
Tba. *fp*

**Other:**  
Tub. B. *mp*, damp, damp, *f*  
T.-t. *f* 1.v.  
S. D. *mf*, *f* > *p*

**Strings:**  
Vln. I *mf*, *mp*, *mp*, *fp*, *p*  
Vln. II *mf*, *mp*, *mp*, *fp*  
Vla. *mf*, *mp*, *p*, *fp*  
Vc. *mf*, *mp*, *p*, *fp*  
Cb. *mp*, *mp*, *mf*, *fp*

**Performance Instructions:**  
pizz, arco, sord., damp

**Section Markers:** G (top right), G (bottom right)

86

Fl.  
Ob.  
Bass Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Glock.  
Tub. B.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *p*  
*mf* *p* *senza*  
*mf* *p* *senza*  
*mf* *p* *senza*  
*pp*  
*mf* *p* *pp*  
*pp*  
*pp*  
*pp*

Detailed description of the musical score: This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuban (Tba.). The percussion section consists of Glockenspiel (Glock.), Tuban (Tub. B.), and Tom-tom (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 3/4 time and contains several dynamic markings such as *mp*, *p*, *mf*, and *pp*. The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion instruments have specific rhythmic patterns, with the Tom-tom playing a half note marked *mf* and the Tuban playing a sixteenth-note pattern marked *pp*. The strings play a complex texture of sustained notes, with some parts marked *pp*. The word "senza" appears in the Tpt., Tbn., and B. Tbn. staves, indicating a change in playing technique or dynamics.

**H**

Picc. *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *mp* *mf* *ff*

Hn. *ff*

Tpt.

Tbn.

Tba. *ff*

Glock.

S. D. *pp* *ff* *f*

B. D. *ff* *f*

**H**

Vln. I *mp* *ff* *f*

Vln. II *mp* *ff* *f*

Vla. *ff* *f*

Vc. *mp* *mf* *f* *ff* *f*

Cb. *pp* *ff* *f*

105 I

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. *mf*   
 Tpt.   
 Tbn.   
 Tba.   
 Timp. *p*   
 Tub. B. *p* damp   
 S. D. *mf* *mp*   
 B. D. *mf* *mp* *p*   
 Vln. I *mf* I *pizz* *mf*   
 Vln. II *mf* *mp* *p*   
 Vla. *mf* *mp* *p*   
 Vc. *mf* *mp* *p*   
 Cb. *mf* *mp* *p*

115

This musical score page contains measures 115 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Features three parts. The first part (treble clef) has dynamics *f*, *mf*, and *mp* to *f*. The second part (treble clef) has dynamics *f*, *mf*, and *mp* to *f*. The third part (bass clef) has dynamics *f* and *mf*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Tuba (Tba.):** Enters in measure 119 with a *mf* dynamic and continues in measure 120 with a *mp* to *f* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern in measures 115-116 with dynamics *ff* and *f*.
- Bass Drum (B. D.):** Plays a rhythmic pattern in measures 115-116 with a *ff* dynamic.
- Violin I (Vln. I):** Enters in measure 115 with a *f* dynamic, then *mf* in measure 116.
- Violin II (Vln. II):** Enters in measure 115 with a *f* dynamic, then *mp* in measure 116. The part is marked *pizz* (pizzicato) and *arco* (arco).
- Viola (Vla.):** Enters in measure 115 with a *f* dynamic, then *mp* in measure 116.
- Violoncello (Vc.):** Enters in measure 115 with a *mp* dynamic, then *mf* in measure 116.
- Contrabass (Cb.):** Enters in measure 115 with a *mp* dynamic, then *mf* in measure 116.



124

Fl. *p*

Ob.

Cl. *p* *mf* *f*

Bass Cl. *p* *f*

Bsn. *p* *mf* *f*

Hn. *p* *f*

Tpt.

Tbn.

Tba. *p* *f*

Timp. *f*

Vln. I arco *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 124 to 128. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 124 with a key signature of one flat and a 2/4 time signature. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Flute and Clarinet parts have dynamic markings of *p*, *mf*, and *f*. The Bassoon and Horn parts also show dynamics of *p*, *mf*, and *f*. The Trombone and Tuba parts have dynamics of *p* and *f*. The Violin I part is marked *f* and includes the instruction 'arco'. The Viola, Violoncello, and Contrabass parts have dynamics of *p* and *f*. The score concludes at measure 128 with a final chord.

**J**

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*<sup>1.</sup><sub>3</sub>

Cl. *ff*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

**J**

Vln. I *marcato ff* *f* pizz

Vln. II *marcato ff* *f* pizz

Vla. *marcato ff* *f* pizz

Vc. *marcato ff* *f* pizz

Cb. *marcato ff* *f* pizz

138

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*ff*

*f*

*pizz*

K

145

Woodwind and Percussion section score. The staves are: Picc., Fl., Ob., Cl., Bass Cl., Bsn., Hn., Tpt., Tbn., Tba., and Timp. The music is in 4/4 time. The woodwinds have various dynamics including *f* and *mf*. The bassoon and bass clarinet have a melodic line starting in the second system. The percussion is mostly silent.

K

String section score. The staves are: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. Dynamics range from *p* to *f*. The strings play a rhythmic pattern, with some pizzicato and arco markings. The double bass has a melodic line.

153

Picc. *f* *rit.*

Fl. *f* *rit.*

Ob. *f* 1. *p* *rit.*

Cl. *f* 3

Bass Cl. *mf* *f*

Bsn. *mp* *f* 1. *p* *rit.*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp* *f* *arco* *rit.* *mp*

Vln. II *mp* *f* *arco* *mp*

Vla. *pizz* *f* *arco*

Vc. *mf* *f* *gliss.*

Cb. *f* *arco*

160  $\text{♩} = 106$  *accel.*  $\text{♩} = 130$

FL. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff* to Cl. in A

Bass Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff* a2

B. Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp. *mf* *ff*

B. D. *ff*

Vln. I *mp* *mf* *détaché* *ff*

Vln. II *mp* *f* *détaché* *ff*

Vla. *mp* *détaché* *mp* *ff*

Vc. *mp* *détaché* *mp* *ff*

Cb. *mp* *détaché* *mp* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 160 to 130. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 2/4 time and features a tempo change from 106 to 130 beats per minute, marked with 'accel.'. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The Clarinet part includes a transposition instruction 'to Cl. in A'. The Trombone part includes a 'a2' marking. The string parts are marked 'détaché'.

## III. Apophis In Plaster

Allegro non troppo  $\text{♩}=122$ 

Flute

Oboe

English Horn

Clarinet in A

B♭ Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

175

Fl. *p*

Cl. *p*

Bsn. *p*

Timp. *pp* *p*

Vln. I

Vln. II *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *djv.* *p*

Cb. *mp* *pp* *p* *unis.*

**L**



184

Fl. *mp*

Cl.

Bass Cl.

Bsn. *mp* *p* 1.

Timp. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.



194

M

Fl. *mf* *mp* 1. 3

Ob.

Cl. *mp* *mf*

Bass Cl.

Bsn. *mp* *mf* *mp* 1. 3

Hn. *mp* *mf*

Tpt.

Tbn.

Tba.

Timp. *mf* *mp*

Cast. *mp*

M

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* arco

Vc. *mf* *mp* pizz.

Cb. *mp* pizz.



211

Fl. *mf* *p*

Ob. *mf* *p*

Cl.

Bsn. *mf* *p*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Wdbl.

Vib.

Vln. I *pizz. arco*

Vln. II *arco* *pizz. arco*

Vla. *pizz. arco* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 211 to 214. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Woodblock (Wdbl.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). Measures 211-214 show a complex interplay of instruments. The Flute and Oboe parts are prominent, with dynamic markings of *mf* and *p*. The Bassoon part has a triplet in measure 212. The Horn part has a *mp* marking in measure 213. The string section is active throughout, with various articulations like *pizz.* and *arco*. The Vibraphone part has a melodic line with a slur and a fermata. The percussion parts are mostly rests, with some activity in the woodblock and timpani.

flz. ord.

220

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt.

Tbn.

Tba.

Timp. *mf* *f* *secco*

S. D. *f* *snare off*

Vib.

Vln. I *pizz. arco* *f*

Vln. II *pizz. arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

228

Fl. *mf* 1. solo *mp*

Ob.

Eng. Hn. *mf* solo 3

Cl. *mf* *mp*

Bass Cl. *mf*

Bsn. 2. *mf*

Hn. *mf* a2 sord. a2

Tpt.

Tbn.

Tba.

Timp.

Wdbk. *mf*

Vln. I *mf* pizz. *mp*

Vln. II *mf* pizz.

Vla. *mf* pizz. arco

Vc. *mf* pizz.

Cb. *mf* pizz. arco pizz.

Detailed description: This is a page of a musical score, page 29, starting at measure 228. The score is for a full orchestra and woodwinds. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Woodblock (Wdbk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features several dynamics markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'solo' for the Flute and English Horn, '1. solo' for the Flute, '2.' for the Bassoon, 'a2 sord.' (second horn with mutes) for the Horns, and 'pizz.' (pizzicato) and 'arco' (arco) for the strings. A circled 'O' is present above the Flute staff at measure 228. The score is divided into measures 228, 229, 230, 231, and 232. Measure 228 has a 3/4 time signature, while measures 229-232 have a 2/4 time signature. The Flute part has a triplet of eighth notes in measure 229 and a first ending bracket in measure 231. The English Horn part has a triplet of eighth notes in measure 231. The Bassoon part has a second ending bracket in measure 231. The Horn part has accents in measure 231. The Woodblock part has a single note in measure 231. The Violin I part has a first ending bracket in measure 231. The Violin II part has a first ending bracket in measure 231. The Viola part has a first ending bracket in measure 231. The Violoncello part has a first ending bracket in measure 231. The Contrabass part has a first ending bracket in measure 231.



247

Fl. *ff*

Ob. *f* *ff*

Eng. Hn. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. *f* *ff* *mf* *f*

Hn. *mf* *ff* *f* *mf* *f*

Tbn. *senza* *ff* *f* *mf*

B. Tbn. *sord.* *ff* *mf*

Tba. *ff*

Timp. *f* *f*

Vib. *mf*

Vln. I *ff* *f* *mf* *f*

Vln. II *ff* *f* *mf* *f*

Vla. *ff* *f* *mf* *f*

Vc. *arco* *f* *ff* *f* *mf*

Cb. *arco* *f* *ff* *f* *mf*

Q

**R**

Fl. *mp* *cresc.*

Ob. *mp* *cresc.* *mf cresc.*

Cl. *mf cresc.*

Bsn. *mp* *cresc.*

Hn.

Tpt.

B. Tbn. *mp* *senza sord.*

Tba.

Timp.

**R**

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc.

Cb. *pizz.* *mp cresc.* *mf*



263

rit. . . . . A tempo

Fl. *f* *mp*

Ob. *f*

Eng. Hn.

Cl. *f* *mp*

Bass Cl. *mf* *f* *mf* *p*

Bsn. *f* *mp*

Hn. *mf* *p* *mp*

Timp.

Vln. I rit. . . . . A tempo

Vln. II

Vla. *mp*

Vc. *pizz.* *mf* *f*

Cb. *f*

272

Fl. *cresc.* *f*

Ob. *f*

Cl. *cresc.* *f*

Bass Cl. *f*

Bsn. *f*

Hn. *mp cresc.* *f*

Tpt. *cresc.*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Vln. I *mp cresc.* *f* arco *f*

Vln. II *mp cresc.* *f* arco *f*

Vla. *cresc.* *f* arco *f*

Vc. *mp cresc.* *f*

Cb. *mp cresc.* *f*

278

Fl. *f* *ff*

Ob. *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Cl. *f* *ff* *p*

Bass Cl. *p*

Bsn. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff* *p*

S. D. snares on *f* *ff* *p sub.*

B. D. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

T

T

285

U

FL. *mp*

Ob.

Cl. *mp*

Bass Cl. *f*, *mf*, *mp*

Bsn. *f*, *mf*, *mp*, *p*, *mf*, *p*, *mf*

Hn. *f*, *mf*

Tpt.

Tbn.

Tba.

Tim. *f*, *mf*, *secco*

S. D. *f*, *secco*

B. D. *mf*, *secco*

Vln. I *f*, *mp*, *arco*, *mp*

Vln. II *f*, *mp*, *p*, *mf*

Vla. *f*, *p*, *arco*, *mp*

Vc. *f*, *mf*, *p*, *mf*, *mp*, *mf*

Cb. *mf*, *p*

Detailed description: This page of a musical score covers measures 285 to 291. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), strings (Soprano and Bass Drums, Violins I and II, Viola, Violoncello, and Contrabass), and a double bass line. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *secco*. A rehearsal mark 'U' is placed above the first measure of the woodwind section. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The double bass line has a distinct melodic line. The score is written in 3/4 time and includes a key signature of one sharp (F#).

293

Fl. *mp*

Ob.

Cl.

Bsn. 1.

Hn.

Tpt.

Tbn. 1. 2. sord. *mf*

Tba. *mp*

Vln. I *mp* *mf* *mp* *div.*

Vln. II *arco* *mf* *p* *mf* *mp*

solo

Vla. *dolce* *mf* *mp*

gli altri *mf* *p* *mf* *mp*

solo

Vc. *arco* *p* *mf* *mp dolce*

gli altri

Cb. *mp*

V

301

Fl. *mf*

Ob. *mp* *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hn. *mf* *p* *mf* *mf*

Tpt. *mf* *p* *mf* *mf*

Tbn. *mf* *mf* *mf* senza sord.

Tba. *mp* *mf* *mf*

solo Vln. I *mp dolce* *mf*

gli altri Vln. I unis. *mf* tutti *mp*

Vln. II *mf* *mp*

solo Vla. *mf*

gli altri Vln. II tutti *mp*

solo Vc. *mf*

gli altri Vc. pizz *mp* *mf*

Cb. *mp*

W

W

309

Fl. *mp* *mf* *mp* *X* 2.

Ob. *mf* *p*

Cl. *mp* *mf*

Bass Cl. *mp* *mp* *B. Cl.* *mp*

Bsn. *mf* *1.* *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. I *mf* *p* *div.* *X*

Vln. II *mf* *p*

Vla. *p*

Vc. *tutti arco* *mp* *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 309 to 312. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two first endings marked with '1.' and two second endings marked with '2.'. A boxed 'X' is present above the Flute staff in measure 311 and above the Violin I staff in measure 312. The Violin I staff in measure 312 also includes the instruction 'div.' (divisi). The music is written in 3/4 time and includes various articulations like slurs and accents.

319

Fl. *mf*

Ob. *mp* *mf*

Bass Cl. *mf*

Bsn.

Hn.

Tbn.

Tba.

Timp.

Vln. I *unis.* *solo* *mf* *tutti*

Vln. II *mf*

solo

Vla. *mp* *mf*

gli altri *arco*

solo

Vc. *mp*

gli altri *mp cresc.*

Cb. *arco* *mp*



**Y**

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *f*

Hn. *f*, *mf*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*, *mf*

Vln. II *f*, *mf*

Vla. *f*, *tutti*, *mf*

Vc. *f*, *mf*, *tutti*, *mf*

Cb. *f*, *arco*, *f*

**Z**

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* sord. *f* senza sord.

B. Tbn. *ff* *f*

Tba. *ff*

Timp. *ff*

B. D. *f* *ff*

**Z**

Vln. I *ff* *f* *ff* *trm*

Vln. II *ff* *f* *ff* *trm*

Vla. *ff* *f* *ff* *trm*

Vc. *ff* *f* *ff* *trm*

Cb. *ff* *f* *ff* *trm*

tr<sup>b</sup> to B<sup>b</sup> cl. *ff*

tr<sup>b</sup> to B<sup>b</sup> cl. *ff*

a2 tr<sup>b</sup>

secco

secco

# IV. Valeurs Personnelles

Tempo rubato ♩=52

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Temple Blocks

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

AA

Poco più giusto  $\text{♩} = 52$ 

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Bl.

S. D.

snare off *p*

AA

Poco più giusto  $\text{♩} = 52$ 

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

361

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* to A cl.

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tim. *p* gliss.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* arco

Detailed description: This page of a musical score covers measures 361 to 365. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Tim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 361-363 feature complex rhythmic patterns with triplets and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). The Flute and Clarinet parts have specific articulation markings. The Horn and Trumpet parts have first and third endings. The Timpani part has a glissando and a *p* (piano) dynamic. The string section includes an *arco* marking for the Contrabass. The score concludes with a repeat sign and a fermata.

**BB**

Fl. *p* 2. to piccolo

Bsn. 1.

Hn. *p* *en dehors* 3. *p* *en dehors*

Tpt. *sord.* *p* *en dehors*

Timp.

**BB**

Vc. *pizz.* *p*

Cb. *p*



rit. . . . . ♩=52 molto rall. . . . . ♩=20

Ob. 1. *p*

Bsn. *p*

Hn.

Tpt. *senza sord.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *p*

# V. How Fire Begins

Allegro ♩=140

This musical score is for the section 'V. How Fire Begins' and is marked 'Allegro' with a tempo of 140 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in A (with a *mp* dynamic), Bassoon (with a *mp* dynamic), Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes the Timpani, Percussion, Violin I, Violin II (with a *mp* dynamic), Viola (with a *mp* dynamic), Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests until the final measure, where they play a chord with a *mp* dynamic and a fermata.

388

The musical score for measures 388-394 includes the following parts and dynamics:

- Picc.**: *f* (measures 388-390), *mf* (measures 391-394)
- Fl.**: *mp* (measures 388-394), includes a *solo* marking in measure 388
- Ob.**: *mf* (measures 391-394)
- Cl.**: *mf* (measures 388-394)
- Bsn.**: *f* (measures 388-390), *mf* (measures 391-394)
- Hn.**: *f* (measures 388-390), *mf* (measures 391-394)
- Tpt.**: *f* (measures 388-390), *mf* (measures 391-394)
- Tba.**: *f* (measures 388-390), *mf* (measures 391-394)
- Timp.**: *f* (measures 388-390), *mf* (measures 391-394)
- Vln. I**: *f* (measures 388-390), *mf* (measures 391-394)
- Vln. II**: *f* (measures 388-390), *mf* (measures 391-394)
- Vla.**: *f* (measures 388-390), *mf* (measures 391-394)
- Vc.**: *f* (measures 388-390), *mf* (measures 391-394)
- Cb.**: *f* (measures 388-390), *mf* (measures 391-394)



396 CC

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* sord.

Timp. *f* *mf*

Tamb. *mf*

Clv. *mf*

B. D. *f* *mf*

Vln. I *f* *mf* CC pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vcl. *f* *mf* pizz.

Cb. *mf* pizz.

402

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *ff*

Tbn. *mf* *gliss.* *gliss.* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *secco* *ff*

Susp. Cym. *f* *ff*

Tamb. *f* *ff*

Vln. I *arco* *f* *ff* *p*

Vln. II *arco* *f* *ff p subito*

Vla. *ff*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*

DD

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The Clavichord (Clv.) part is also present. The music is in 3/4 time and features a dynamic marking of *p* (piano). The woodwinds and Clavichord play a rhythmic pattern of eighth notes, while the Flute and Bassoon play a melodic line with a slur. The Horn, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

DD

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a dynamic marking of *p* (piano). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is mostly rests. The Violoncello part plays a melodic line with a slur and a dynamic marking of *pizz.* (pizzicato). The Contrabass part plays a melodic line with a slur and a dynamic marking of *p*.

418

Picc. *f* <sup>5</sup> *mf*  
 Fl. *f* <sup>6</sup> *mf*  
 Ob. *mf* *p* *mf* a2  
 Cl. 1. *f* <sup>6</sup> *mf*  
 Bsn. *mf* *p* poco a poco cresc.  
 Hn. *mf*  
 Tpt. *mf* sord. *p* *mf*  
 Tbn. *mf*  
 Tba. *mf* *mp* cresc.  
 Timp.  
 Susp. Cym. *mf*  
 Clv. *mf*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. arco *mf*  
 Cb. *mf*

426

Picc.

Fl.

Ob. <sup>a2</sup>  
*p* *mf*

Cl.

Bsn.

Hn.

Tpt. *p* *mf* senza sord.

Tbn.

B. Tbn.

Tba.

Timp.

Susp. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

433

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with *mp* and ending with *f*.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, starting with *mp* and ending with *f*.
- Bsn.**: Bassoon part, starting with *mf*.
- Hn.**: Horns, with first and second endings (1. and 2.) and dynamic markings *mp* and *f*.
- Tpt.**: Trumpets, mostly rests.
- Tbn.**: Tenor Trombones, with second ending (2.) and dynamic marking *mf*.
- B. Tbn.**: Baritone Trombones, with dynamic marking *mf*.
- Tba.**: Tuba, mostly rests.
- Timp.**: Timpani, mostly rests.
- Vln. I**: Violin I, starting with *mp* and ending with *f*.
- Vln. II**: Violin II, starting with *mp* and ending with *f*.
- Vla.**: Viola, starting with *mp* and ending with *f*.
- Vc.**: Violoncello, starting with *mp* and ending with *f*.
- Cb.**: Contrabass, mostly rests.

The score is in 3/4 time and includes dynamic markings (*mp*, *f*, *mf*) and performance instructions (*poco rit.*).

EE

A tempo

441

Fl. *mp* *p*

Ob.

Cl.

Bsn. *mp* *p* *f*

Hn. *f* 2. *f*

Tpt.

Tbn. *mp* *p* *f*

B. Tbn. *mp* *p* *f* sord. *p*

Tba. *mp* *p* *f*

Tim. *pp* *f* *mp*

S. D. *mf*

B. D. *pp* *f*

EE

A tempo

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mp* *f* *pizz.* *arco* *p*

451

Picc. *f* 5

Fl. *f* 6

Ob.

Cl. *f* 6

Bsn. *f* *mf* *p* *cresc.*

Hn. *mf* *mf*

Tpt.

Tbn. *f*

B. Tbn. *p* senza sord.

Tba. *f*

Timp. *f* *mp*

S. D. *mf*

B. D. *f*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* pizz. arco *p* *f*



459

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp* *mf* *mp* *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *a2*

Tpt. *sord.* *mf* *mp* *mf* *mp* *mf* *senza sord.*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Susp. Cym. *mf*

Xyl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 459 to 464. The woodwind section includes Piccolo, Flute, Oboe (with second octave 'a2' markings), Clarinet, Bassoon, Horn, Trumpet (with 'sord.' and 'senza sord.' markings), Trombone, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score features various articulations such as accents and slurs, and includes a key signature change to two flats in measure 464.

466

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

2.  
*mf*

*mf*

*mf*

**FF** rit. ♩ = 100

**Woodwind Section:**  
Fl. *mp* → *pp*  
Ob. *mp* → *pp*  
Cl. *mf*  
Bsn. *mf*  
Hn. *mp* → *pp*  
Tpt. *mp* → *pp*  
Tbn. *mp* → *pp*  
B. Tbn. *mp* → *pp*  
Tba. *mf* → *mp*

**String Section:**  
Vln. I *mf* → *mp* → *pp*  
Vln. II *mf* → *mp* → *pp*  
Vla. *mf* → *mp* → *pp*  
Vc. *mf* → *mp* → *pp*  
Cb. *mf*

Measures 1-8 show a gradual deceleration from *mf* to *pp* across all parts, with the woodwinds and strings playing sustained notes and the timpani providing a rhythmic accompaniment.

GG

Con moto ♩=120

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The music is in 2/4 time and features dynamic markings such as *mf*, *p*, *mp*, and *f*. The Piccolo and Flute parts begin with a *mf* dynamic. The Clarinet part starts with a *mp* dynamic and includes a first ending marked "1.". The Bassoon part begins with a *p* dynamic and ends with a *f* dynamic. The Horns and Trombones parts also feature dynamic markings, with the Trombones starting at *mf* and ending at *f*. The Tubas part has a *f* dynamic marking.

GG

Con moto ♩=120

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time and features dynamic markings such as *p*, *mp*, and *f*. The Violin I and II parts begin with a *p* dynamic and end with a *f* dynamic. The Viola part starts with a *mp* dynamic and ends with a *f* dynamic. The Violoncello part begins with a *p* dynamic and ends with a *f* dynamic. The Contrabasso part starts with a *mf* dynamic and ends with a *f* dynamic, including a *pizz.* (pizzicato) marking.

489

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt.

Tba. *f*

Timp.

Vln. I *pizz.* *mf* *f*

Vln. II *pizz.* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *pizz.* *mf* *f*

Cb. *mf*

Detailed description: This page of a musical score, numbered 489, contains 12 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *cresc.* (crescendo) marking and reach a forte (*f*) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also feature *mf* (mezzo-forte) and *f* dynamics, with some triplets and slurs. The Horns (Hn.) part includes a *mf* to *f* dynamic shift and a slur over a phrase. The Trombone (Tba.) part has a *f* dynamic. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are marked *pizz.* (pizzicato) and have *mf* and *f* dynamics. The Cello (Cb.) part is marked *mf*. The Timpani (Timp.) part is mostly silent. The score is written in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

HH

Tempo primo

497

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp* 1. solo

Cl. *mp* *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* 4.

Tpt. *f* sord.

Tba.

Timp. *mp*

S. D. *mf* *f*

HH

Tempo primo

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc.

Cb.

505

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* sord.

Tba. *mf* *f*

Timp. *mf* *f*

Tamb. *mf*

S. D. *mf* *f*

B. D. *f*

Vln. I *mf* *f* pizz. *mf*

Vln. II *mf* *f* pizz. *mp*

Vla. *mf* *f* *mf*

Vc. *f* arco pizz. *mf*

Cb. pizz. *mf*

511

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tamb. Vln. I Vln. II Vla. Vc. Cb.

*mf*

*cresc.*

senza sord.

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*



516

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* 2. *p*

Bsn. *ff* *mp* *ff* *fff* *fffz*

Hn. *ff* *mp* *ff* *fffz*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *ff* *fffz*

B. Tbn. *ff* *mp* *ff* *fffz*

Tba. *ff* *fffz*

Timp. *ff* *p* *ff* *secco* *fffz*

T.-t. *ff* *p* *ff* *damp* *fffz*

B. D. *ff* *fffz*

Vln. I *ff* *mp* *ff* *fff* *fffz*

Vln. II *ff* *p* *ff* *fff* *fffz*

Vla. *ff* *p* *ff* *fff* *fffz*

Vc. *ff* *p* *ff* *fff* *fffz*

Cb. *ff* *rec.* *mp* *ff* *fff* *fffz*