

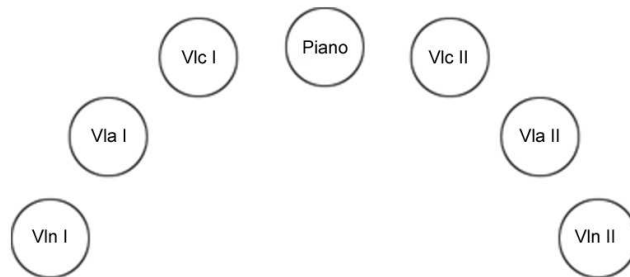
Jamie Kowalski

Inertia and the Unfolding Tide
(2007)

Instrumentation

Piano
2 Violins
2 Violas
2 Cellos

Duration: 6:20



Performance seating arrangement

Inertia and the Unfolding Tide

Jamie Kowalski

♩=80

Piano *mp*

8^{va}

Violin I *pizz.* *p*

Violin II *pizz.* *p* *arco* *f*

Viola I *pizz.* *p* *f*

Viola II *pizz.* *p* *f*

Violoncello I *pizz.* *mf* *p* *mf* *p*

Violoncello II *pizz.* *mf* *p* *mf* *p*

11 *delicately*

Pno. *p* *p* *mp*

Ped. *8va* *8va* *8va*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. I *arco* *p*

Vla. II *arco* *p*

Vc. I *mf* *p*

Vc. II *mf* *p*

19 *8va* *8va* *8va*

Pno. *mp*

(8...)

Vln. I *mp* *pp* *mf*

Vln. II *mp* *pp* *mf*

Vla. I *mp* *pp* *mf*

Vla. II *mp* *mf* *pizz.* *mf*

Vc. I *mp* *mf* *mp* *pp* *mp* *mf*

Vc. II *mf* *pp* *mp*

29

Pno. *mp* *pp* *mp*

Vln. I *pizz.* *mf* *pp*

Vln. II *pizz.* *mf* *pp*

Vla. I *pizz.* *mf* *pp*

Vla. II *pp*

Vc. I *pp* *arco* *mf* *simile*

Vc. II *mf* *pp* *arco* *mf* *simile*

||

37

Pno. *mp* *mp* *mf*

Vln. I *arco* *mf* *simile*

Vln. II *arco* *mf* *simile*

Vla. I *mf* *pizz.* *mf* *3* *3* *3*

Vla. II *mf* *3* *3* *3* *3* *3*

Vc. I *3* *3* *3* *3* *3*

Vc. II *3* *3* *3* *3* *3*

44 (8)

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

49 (8)

B

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

53 (8)

Pno. *dim.* 3 8^{va} 3

Vln. I *dim.*

Vln. II *dim.*

Vla. I *dim.* 3 3

Vla. II *dim.* 3 3 3

Vc. I *dim.*

Vc. II *dim.*

56

Pno. 8^{va} 3 3 3

Vln. I

Vln. II

Vla. I 3 3 3 *pp*

Vla. II 3

Vc. I *p dolce*

Vc. II *p*

61 (8) C

Piano score for measures 61-67. The score includes parts for Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Vc. II. Measure 61 starts with a treble clef and a key signature of one flat. The piano part features triplets of eighth notes. The strings play sustained notes. At measure 65, the time signature changes to 3/4. A second 'C' rehearsal mark is placed above measure 67. Dynamics include *mp* and *p*.

68

Musical score for measures 68-74. The score includes parts for Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Vc. II. The piano part continues with triplets. The strings play rhythmic patterns with triplets. Dynamics include *mp*.

72

Pno.

mf

Vln. I

pizz.

mf 3

Vln. II

pizz.

mf

Vla. I

pizz.

3

Vla. II

pizz.

3

Vc. I

arco

mf

Vc. II

arco

mf

76

Pno.

Vln. I

3

Vln. II

arco

Vla. I

3

Vla. II

3

Vc. I

Vc. II

80 *8va*

Pno. *f* *mp*

Vln. I *f* pizz. arco

Vln. II *f*

Vla. I *f* arco 3

Vla. II *f* arco 3

Vc. I *f*

Vc. II *f*

84 **D**

Pno. *mf* *f* *8va*

Vln. I *f* *mf* *mp* **D** *f*

Vln. II *f* *mf* *mp* **D** *f*

Vla. I pizz. *f* arco *f*

Vla. II pizz. *f* arco *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

91

Pno. *pp* *pp* *pp*

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. I *pizz.* *pp* *p*

Vla. II *pizz.* *pp* *p*

Vc. I *pizz.* *p*

Vc. II *pizz.* *p*

100 (8^{va})

Pno. *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp*

115

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

120

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

143

Pno.

p

3

8^{va}

pp

Vln. I

arco

pp

Vln. II

arco

pp

Vla. I

arco

pp

Vla. II

p

Vc. I

(pizz.)

pp

Vc. II

pp