

Jamie Kowalski

# A Brief Symphony

*for 13 instruments*

(2007, revised 2012)

FULL SCORE

## INSTRUMENTS

B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
F Horn  
Tuba  
Vibraphone  
Piano  
2 Violins  
Viola  
Cello  
Contrabass

*Duration: 8:30*

This is a transposing score

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# A Brief Symphony

## I - Introduction

Jamie Kowalski  
(b. 1964)

**Con moto** ♩=80

*lunga*

**Woodwinds:**  
B♭ Clarinet: *mp* (measures 1-4)  
B♭ Bass Clarinet: (measures 1-4)  
B♭ Soprano Sax: *p* (measures 1-4), *mp* (measures 5-8)  
E♭ Alto Sax: *p* (measures 1-4), *mp* (measures 5-8)

**Brass:**  
Horn in F: (measures 1-4)  
Tuba: (measures 1-4)

**Percussion:**  
Vibraphone: (measures 1-4)

**Piano:**  
Piano: *p* (measures 1-4), *mp* (measures 5-8). Includes an 8<sup>th</sup> octave line.

**Strings:**  
Violin 1: (measures 1-4)  
Violin 2: (measures 1-4)  
Viola: (measures 1-4)  
Violoncello: *pizz.* *p* (measures 1-4), *mp* (measures 5-8)  
Contrabass: *pizz.* *p* (measures 1-4), *mp* (measures 5-8)

12

This musical score page contains measures 12 through 16 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The woodwind parts (Cl., B. Cl., S. Sax., A. Sax.) feature melodic lines with various articulations and dynamics, including *cresc.* and *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are mostly silent, with some accompaniment in the Pno. part. The Pno. part includes a sub-octave (*8<sup>ub</sup>*) in the left hand. The score concludes at measure 16 with a final chord.

20

Cl. *f* *mp* *mp*

B. Cl. *f* *mp* *p*

S. Sax. *f*

A. Sax. *f* *mp*

Hn. *f* *mp* *p*

Vib. *f* *mp*

Pno. *f* *mp*

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f*

rit. ----- rit. A Adagio ♩=40

Cl. *p*

B. Cl. *mp* *mf* *p*

Tba. *p* *mp* *p*

Vib. *mf* *p*

Pno. *mf* *p* *mp*

rit. ----- rit. A Adagio ♩=40

Vln. 1

Vln. 2

Vla. *p*

Vc. *p* *pizz.* *mp*

Cb. *p* *pizz.* *mp*

36

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*f*

*mp*

*arco*

*mf*

*f*

*arco*

*mf*

*f*

*arco*

*mf*

*f*

*poco*

*poco*

Poco meno mosso  $\text{♩}=35$

Con moto  $\text{♩}=72$

44

Cl. *mp*

B. Cl.

S. Sax.

A. Sax.

Hn.

Tba.

Vib.

Pno. *mf* *p* *mp* *f*

Poco meno mosso  $\text{♩}=35$

Con moto  $\text{♩}=72$

Vln. 1 *f* *pizz.*

Vln. 2 *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*



56 **B**

Cl. *f*

S. Sax.

A. Sax.

Vib. *mf* *p*  
Ped. \* Ped. \* Ped. \*

Pno. *mf p*  
*una corda*

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Cl. *p*

Hn. *mf*

Vib. \* Led. \* Led. \* Led. \*

Pno. *8va*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p*

79

B. Cl. *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

Hn.

Pno. *mf* *p*  
*tre corde* *una corda*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score contains measures 79 through 84. The score is for a full orchestra. The woodwinds (Bass Clarinet, Soprano Saxophone, Alto Saxophone, and Horn) have melodic lines with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The piano part features a change in texture from *tre corde* (three strings) at *mf* to *una corda* (one string) at *p*. The strings (Violins 1 and 2, Viola, and Violoncello) play rhythmic patterns, while the Contrabass has a melodic line starting at *mp*. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat. The score concludes with a fermata in the final measure of each part.

88

Hn. *mf* *dim.* *p*

Tba. *mf* *dim.* *p*

Vib. *mf* *mp* *p*  
3  
Ped. \*

Pno. *tre corde* *mf* *dim* *mp* *p*  
8<sup>va</sup>

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* *dim.* *p*

Cb. *p*  
arco

Detailed description of the musical score: The score is for measures 88-92. It features seven staves: Horns (Hn.), Trombones (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Horns and Trombones: Play a melodic line starting in 4/4, changing to 3/4 at measure 90, and returning to 4/4. Dynamics are *mf*, *dim.*, and *p*.  
- Vibraphone: Plays a triplet of eighth notes in 4/4, followed by a melodic line in 3/4, and a final note in 4/4. Dynamics are *mf*, *mp*, and *p*. Includes a triplet sign and a pedal point asterisk (\*).  
- Piano: Plays chords in 4/4, then a melodic line in 3/4, and a final chord in 4/4. Dynamics are *mf*, *dim*, *mp*, and *p*. Includes the instruction 'tre corde' and an 8<sup>va</sup> marking.  
- Violins 1 and 2: Play a melodic line in 4/4, then 3/4, and 4/4. Dynamics are *mp* and *p*.  
- Viola: Plays a melodic line in 4/4, then 3/4, and 4/4. Dynamics are *mp* and *p*.  
- Violoncello: Plays a melodic line in 4/4, then 3/4, and 4/4. Dynamics are *mf*, *dim.*, and *p*.  
- Contrabass: Remains silent until measure 92, where it plays a single note. Dynamic is *p*. Includes the instruction 'arco'.

# II - Intermezzo

Moderato assai ♩=120

96

Cl. *p*

B. Cl. *p*

S. Sax.

A. Sax. *p*

Hn.

Tba.

Vib.

Pno. *mp* solo

Moderato assai ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104 *rit.*

Pno.

**C** A tempo

Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

Pno. *p*

**C** A tempo

Vln. 1

Vln. 2

Vla. *pizz.*  
*mf*  $\xrightarrow{3}$  *p*

Vc.

Cb. *pp*

119

Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

Pno. *mp*

Vln. 1

Vln. 2 *pizz.* *mf*

Vla. *mf* 3 3 *mf* 3 *mf* 3 *mf* 3 3

Vc.

Cb.

126

Cl. *mf*

B. Cl. *mf*

S. Sax.

A. Sax.

Hn. *mp*

Tba. *mp* *f*

Vib. *mp* *mf* *3* *Le0.* \*

Pno. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf* *3* *mf*

Vc. *mf* *espress.* *3*

Cb.

Detailed description: This page of a musical score covers measures 126 through 131. The score is arranged in a standard orchestral format with woodwinds, brass, vibraphone, piano, and strings. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Horn (Hn.) and Trombone (Tba.). The vibraphone (Vib.) part features a melodic line with triplets and a dynamic range from mezzo-piano (mp) to mezzo-forte (mf). The piano (Pno.) part provides harmonic support with sustained chords and moving lines. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) includes a variety of textures, from rhythmic patterns in the Viola (Vla.) to expressive triplets in the Violoncello (Vc.). The score is marked with dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *espress.* and *Le0.*. A double bar line is present at the end of measure 131.



**D**

B. Cl. *p*

Hn. *p*

Tba. *p*

Pno. *p*

*8<sup>va</sup>*

**D**

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vc. *p*

Cb.

143

Cl.

B. Cl.

Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf dim.*

*mp*

*mf*

*dim.*

*mp*

*mf*

*dim.*

*mp*

*mf*

*dim.*

**E**

150

Cl.

A. Sax.

Hn.

Tba.

Pno.

*p*

*p*

*mp*

3

7

**E**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

pizz.

*p*

157

Cl.

S. Sax.

A. Sax.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 20, measures 157-161, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 157-161, playing a rhythmic pattern of eighth notes with rests.
- S. Sax. (Soprano Saxophone):** Measures 157-161, mostly silent, with a melodic phrase in measure 161 marked *mp*.
- A. Sax. (Alto Saxophone):** Measures 157-161, playing a rhythmic pattern of eighth notes with rests.
- Hn. (Horn):** Measures 157-161, playing a melodic line with long slurs.
- Pno. (Piano):** Measures 157-161, featuring a complex melodic line with triplets and a *cresc.* marking. The bass line is mostly silent.
- Vln. 1 (Violin 1):** Measures 157-161, mostly silent, with a melodic phrase in measure 161 marked *pizz.* and *mp*.
- Vln. 2 (Violin 2):** Measures 157-161, mostly silent, with a melodic phrase in measure 161 marked *pizz.* and *mp*.
- Vla. (Viola):** Measures 157-161, mostly silent, with a melodic phrase in measure 161 marked *pizz.* and *mp*.
- Vc. (Cello):** Measures 157-161, playing a melodic line with a *cresc.* marking.
- Cb. (Cello/Double Bass):** Measures 157-161, mostly silent.

162

Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

Hn. *mp*

Tba. *mp*

Vib. *mf*  
*Led. (al fine)*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*  
*pizz.*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 162 through 165. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The second system includes Horn (Hn.), Trombone (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The woodwinds play rhythmic patterns of eighth notes. The saxophones play sustained notes with triplets. The brass instruments play rhythmic patterns. The strings play sustained notes. The piano part features a melodic line with triplets and a bass line with a flat. The vibraphone plays a melodic line with triplets. The violins play sustained notes. The viola plays a rhythmic pattern with triplets. The cello and contrabass play sustained notes.

167

Cl. *f dim.*

B. Cl. *f dim.*

S. Sax. *f dim.*

A. Sax. *f dim.*

Hn. *mf dim.*

Tba. *mf dim.*

Vib. *f dim.* (ped)

Pno. *mf f dim.*

Vln. 1 *f dim.*

Vln. 2 *f dim.*

Vla. *f mf*

Vc. *f dim.*

Cb. *mf dim.*

Detailed description: This page of a musical score, numbered 167, contains measures 167 through 170. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Horn (Hn.) and Trombone (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics for most instruments are marked as *f* (forte) or *mf* (mezzo-forte), with a *dim.* (diminuendo) instruction indicating a decrease in volume. The woodwinds and strings play rhythmic patterns, while the piano has more melodic and harmonic lines. The vibraphone (Vib.) part includes a *(ped)* marking. The score is divided into four measures, with a change in time signature from 2/4 to 4/4 between measures 168 and 169.

171 *rit.*

Cl. *p*

B. Cl. *p*

A. Sax.

Hn. *p*

Tba.

Vib. *(ped)* *p* \*

Pno. *p*

*rit.*

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 171 to 174. The tempo is marked 'rit.' (ritardando). The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), and Trombone (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are several triplets and slurs throughout. A fermata is present at the end of measure 174 in the Clarinet, Bass Clarinet, Horn, and Contrabass parts. The Vibraphone part includes a 'ped' (pedal) marking and a '\*' symbol at the end of measure 174. The piano part has a long slur across measures 171 and 172.

# III - Scherzo

Vivace ♩=160

**B♭ Clarinet**

**B♭ Bass Clarinet**

**B♭ Soprano Sax**

**E♭ Alto Sax**

**Horn in F**

**Tuba**

**Vibraphone**

**Piano**  
*ppp*  
*cresc.*

**Violin 1**  
*pizz.*  
*p*  
*cresc.*

**Violin 2**  
*pizz.*  
*p*  
*cresc.*

**Viola**  
*pizz.*  
*p*  
*cresc.*

**Violoncello**

**Contrabass**



184

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf dim.*

*mf dim.*

*mf dim.*

*pizz.*

*mf dim.*

Detailed description: This is a page of a musical score, page 25, starting at measure 184. The score is for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The Pno. part features a complex rhythmic pattern with changing time signatures (2/4, 4/4, 3/4, 2/4, 3/4) and dynamic markings of *mf* and *dim.*. The Vln. 1, Vln. 2, and Vla. parts have similar rhythmic patterns and dynamic markings. The Vc. part is mostly silent with some rests. The Cb. part has a *pizz.* instruction and dynamic markings of *mf* and *dim.*. The score is written in a key signature of one flat (B-flat major or D minor).

**F**

193

Cl. *p* *mf*

B. Cl. *p* *mf*

S. Sax. non-vib. *mp* *pp* *mp*

A. Sax. non-vib. *mp* *pp* *mp*

Hn. *p* *mf*

Tba. *p* *mf*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. pizz. *p*

Cb. *p*



208

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Detailed description of the musical score: The score is for measures 208 to 212. It features seven staves: Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins at measure 208 with a rest for the Clarinet. The Vibraphone, Piano, Violin 1, Violin 2, Viola, and Cello all play a rhythmic pattern of eighth notes. The Clarinet enters in measure 209 with a melodic line. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo) for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

214

Cl. *f dim.* *p*

B. Cl. *mf dim.* *p*

Hn. *mf dim.* *p*

Tba. *mf dim.* *p*

Vib. *f dim.* *p*

Pno. *f dim.* *p*

Vln. 1 *f dim.* *p*

Vln. 2 *f dim.* *p*

Vla. *f dim.* *p*

Vc. *f dim.* *p*

Cb. *f dim.* *mp*

Detailed description of the musical score: The score is for measures 214 to 218. It features ten staves for different instruments. The Clarinet (Cl.) part starts with a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Bass Clarinet (B. Cl.) part is mostly silent, with a few notes in 2/4 and 3/4 time, marked *mf dim.* and *p*. The Horn (Hn.) part has a melody in 3/4 time, marked *mf dim.*, and ends with a whole note in 2/2 time, marked *p*. The Trombone (Tba.) part has a melody in 3/4 time, marked *mf dim.*, and ends with a whole note in 2/2 time, marked *p*. The Vibraphone (Vib.) part has a rhythmic pattern in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Piano (Pno.) part has a complex accompaniment in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Violin 1 (Vln. 1) part has a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Violin 2 (Vln. 2) part has a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Viola (Vla.) part has a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Violoncello (Vc.) part has a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *p*. The Contrabass (Cb.) part has a melody in 3/4 time, marked *f dim.*, and ends with a whole note in 2/2 time, marked *mp*. A section marker 'G' is located at the top right of the page.

221

Cl.

B. Cl.

Tba.

Pno.

Cb.

228

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238

Cl. *p* *vib. ord.* *molto*

S. Sax. *p* *vib. ord.* *molto*

A. Sax. *p* *molto*

Hn. *p* *molto*

Tba. *p* *molto*

Vib. *ped.* \*

Pno.

Vln. 1 *molto*

Vln. 2 *molto*

Vla. *molto*

Vc. *molto*

Cb. *arco* *p* *molto*

**H**

Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

Hn. *f*

Tba. *f*

Vib. *f*

Pno. *f*

**H**

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*



253

Cl. *dim.*

B. Cl. *dim.*

S. Sax. *dim.*

A. Sax. *dim.*

Hn. *dim.*

Tba. *dim.*

Vib. *dim.*

Pno. *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *arco cantabile mf f*

Cb. *dim.*

Detailed description: This page of a musical score contains measures 253 through 258. The score is for a full orchestra and piano. The woodwind section (Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Viola, Violoncello, Double Bass) all have a *dim.* (diminuendo) marking. The Horns also have a *dim.* marking. The Trombones have a *dim.* marking. The Vibraphone has a *dim.* marking. The Piano has a *dim.* marking. The Violins 1 and 2 have a *dim.* marking. The Viola has a *dim.* marking. The Violoncello has a *arco cantabile* marking, with dynamics *mf* and *f*. The Double Bass has a *dim.* marking. The score is in 2/4 time and features various key signatures and time signature changes.

**I**

260

Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

Hn.

Tba.

Vib. *p*

Pno. *p*

**I**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp dim.* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 260 to 265. It features a woodwind section with Clarinet (Cl.), Bass Clarinet (B. Cl.), and Saxophone (S. Sax.), a brass section with Horn (Hn.) and Trombone (Tba.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is divided into two systems. The first system (measures 260-265) includes a rehearsal mark 'I' at the beginning. The woodwinds and saxophone play melodic lines, with dynamics ranging from *mp* to *p*. The strings play a rhythmic accompaniment, with the cello and contrabass playing a sustained bass line. The piano part features a melodic line in the right hand and a sustained bass line in the left hand. The second system (measures 260-265) includes a rehearsal mark 'I' at the beginning. The strings play a melodic line, with dynamics ranging from *mp* to *p*. The piano part features a melodic line in the right hand and a sustained bass line in the left hand.

266

Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Hn. *ff*

Tba. *ff*

Vib. *f*

Pno. *pp* *f* *sfz*

Vln. 1 *pp* *sfz* arco

Vln. 2 *pp* *sfz* arco

Vla. *pp* *sfz* arco

Vc. *f* *sfz* arco pizz.

Cb. *f* *sfz* arco pizz.